

fade® acoustic plaster

CASE STUDY: le jules verne, france

ARCHITECT: Culture in Architecture | LOCATION: Paris, France | COMMENT: 200m2 plus+

Four hundred feet above the city of Paris a star hangs above Paris – “The Le Jules Verne restaurant”. The MICHELIN starred restaurant is located on level two of the most iconic landmark in the world – the Eiffel Tower.

When triple-MICHELIN starred chef Frédéric Anton, decided to take the lead of the kitchen, it was decided to fully refurbish the restaurant to accommodate the high-end cuisine and clientele.

Founder of the Culture in Architecture studio, Aline Asmar d’Amman, aimed to infuse the Jules Verne restaurant design with the timeless elegance of French decorative art in a setting evocative of the delicate balance between raw and precious, just like chef Frédéric Anton’s creations. The giant windows of the restaurant reveal unobstructed views of Paris and natural light floods the entire restaurant to leave the diners with an unparalleled ambience.

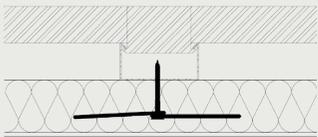
One of the key aspects of the ambience of any restaurant is the acoustics. With the assistance of the fade® Acoustic Plaster Plus+, the acoustics of Le Jules Verne is impeccable. The fade® Partner in France, Icoustic France, was closely involved in the acoustic design of the restaurant and the result is just amazing.



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INSTALLATION METHOD

*Type E - Direct-to-grid installation:



40mm (1 1/2") acoustic boards have been installed with fade® Special Washers.

Finished in RAL 9003, the plaster blends in seamlessly with the overall architectural design making the visitors guess where the good acoustics come from.

Photo credit: Stephan JULLIARD

PROJECT | TECHNICAL DATA



Plus+ Luminous Reflectance Factor:
CIELAB L 93%



Plus+ color:
RAL 9003



A2-s1,d0 as per EN 13501
2007+A1:2009



NRC for the Type E (E Mount),
40mm (1 1/2") direct-to-grid
system.

40mm (1 1/2") fade® PLUS+ - Suspended- Type E 200 (E Mount)

Absorption class	A
α_w	0.90
NRC	0.85

