

# fade<sup>®</sup> acoustic plaster

## CASE STUDY: melbourne town hall, *australia*

ARCHITECT: AOR Architects | LOCATION: Melbourne, Australia | COMMENT: 150 m2 plus+

Melbourne Town Hall located in Melbourne, Australia.

Completed in 1870, the Melbourne Town Hall is at the heart of the city's cultural and civic activity - many of the decisions that have helped shape Melbourne were made within this heritage-listed building.

A mix of bluestone and Tasmanian freestone, the classically designed building features fine masonry, a clock tower, grand council chambers, a large auditorium with a grand organ, and an impressive portico most notable for being the spot where the Beatles waved to crowds in 1964.

A fire in 1925 led to the auditorium being remodelled and enlarged, and in 2001, the auditorium's grand organ underwent an extensive refurbishment and now contains drums, bells, and almost eight thousand pipes across three levels.

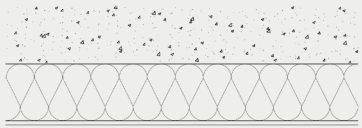
fade<sup>®</sup> Acoustic Ceilings is very proud to have supplied 150m2 of our fade<sup>®</sup> Acoustic Plaster Plus+ to the project.



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## INSTALLATION METHOD

\* Type A - Direct-to soffit installation:



25mm (1") acoustic boards have been installed direct-to-soffit with adhesive.  
fade® Acoustic Plaster *Plus+* has been spray applied in two layers to a total thickness of 3mm (1/8").

## PROJECT | TECHNICAL DATA



Plus+ Light reflectance:  
CIELAB L 93%



Plus+ color:  
NCS S 0300-N



A2-s1,d0 as per  
EN 13823:2020



NRC for the Type A, 25mm (1")  
direct-to-soffit system:  
1.0 (Class A)

25mm (1") fade® PLUS+ - Direct - Type A (A Mount)

Absorption class	B
$\alpha_w$	0.80
NRC	0.80

